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# TODAY'S CERBERUS SAN

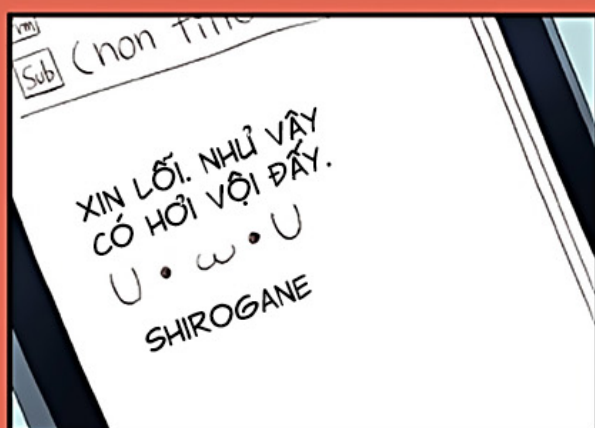
## CHAPTER 15





# TODAY'S CERBERUS SAN

## CHAPTER 16





# TODAY'S CERBERUS SAN

## CHAPTER 17







# TODAY'S CERBERUS SAN

## CHAPTER 18





# TODAY'S CERBERUS SAN

## CHAPTER 19





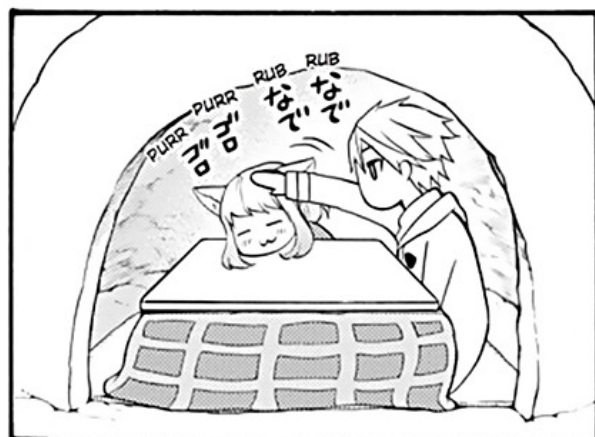
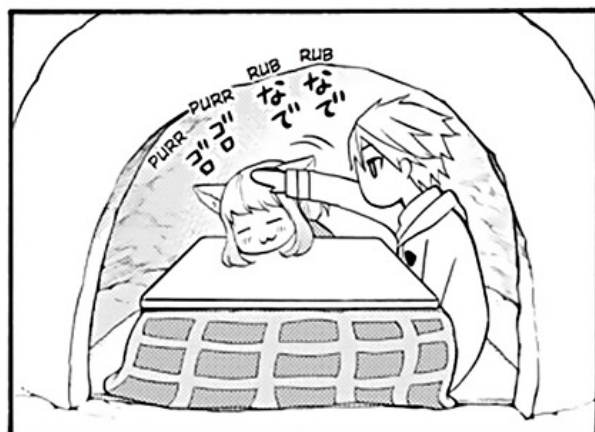
## CẮM KỊ



## DẤU CHÂN



## CUỐI CÙNG THÌ, MỘT CÁI KOTATSU



## VỚI TẤT CẢ TÌNH YÊU





## NOTES

### PAGE 53

One line in the traditional Japanese nursery rhyme, “Snow,” claims that when it snows, “...The dog runs about the yard and the cat curls under the *kotatsu*.” This also explains Hako’s later fondness for the *kotatsu*...

### PAGE 61

Kamakura are igloo-like snow huts made for kamakura festivals in Japan. Visitors are served food and drink inside the structures.

### PAGE 82

The *kotatsu* is a ubiquitous piece of furniture found in many Japanese homes—especially ones that experience cold winters. They’re typically square tables, about two feet off the ground, with a built-in blanket that drapes from each side. While the earliest *kotatsu* were warmed by burning coals under a grate in the floor, modern ones include electric heaters mounted underneath the tabletop so chilly family members can warm their lower halves under the blanket. Although Idora doesn’t have a *kotatsu* available to him in the chapter itself, readers can see an example of one in the bonus comic on page 193.

### PAGE 90

The Ueno area in Tokyo is home to the real-life Ueno Zoo. The zoo in this chapter is modeled after that one, as Chiaki and Kuro meet at Ueno Station, but at the zoo, the first kanji in “Ueno” has been changed from “above” to “rabbit.”

### PAGE 99

In the West, we tend to think of the cat as the dog’s traditional enemy, but in East Asia, it’s dogs and monkeys who are said to be prone to squabbles. So much so that the idiom Chiaki mentions is used more generally to refer to incompatible people or things.



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TODAY'S  
CERBERUS



The logo features the words "TODAY'S" and "CERBERUS" in a bold, stylized font. "TODAY'S" is in a smaller, outlined font above "CERBERUS", which is in a larger, blocky font with a thick outline. A chain is attached to the top of the "C" in "CERBERUS" and extends upwards. A paw print is visible on the right side of the word "CERBERUS".

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# GIỚI THIỆU VOLUME TỚI!!

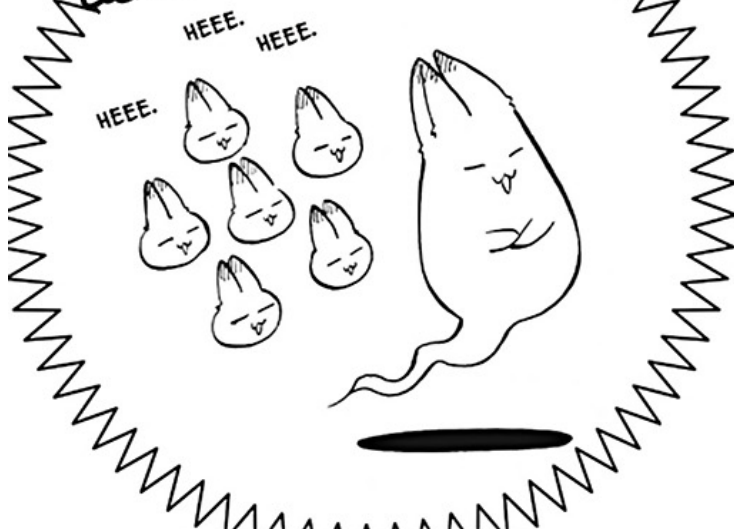


**THỨ GÌ  
ĐÓ ĐÃ BIẾN  
CÔ ẤY THÀNH  
MỘT CÔ  
NÀNG THỎ!?**

**SỰ TIẾN  
TRIỂN GÂY  
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※ VOLUME TỚI CÓ THỂ ĐƯỢC  
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## TODAY'S CERBERUS



KHÔNG CHO PHÉP BLOGTRUYEN UP CHAPTER NÀY LÊN SITE CỦA HỌ

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# TODAY'S CERBERUS ④

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Ato Sakurai

**Translation: Caleb Cook • Lettering: Bianca Pistillo**

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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